

35+15=50

ODD SEMESTER-2025

Course Code- 24ENGX03AE01

Lesson Plan

Name of the Assistant/ Associate Professor: English Department
Class and Section: B.A-2nd
Subject: Ability, English, English TWO

Week	Date	Topics English (Two)
1	15/07/25	Tell about the Syllable.
	to 19/07/25	Role of Stress, Primary stress and Secondary stress through the words.
2	21/07/25	Rules of Transcription and tell them
	to 26/07/25	how identify the sounds and its used in multisyllabic words.
3	28/07/25	Tell about the intonation and its
	to 02/08/25	concept, tones eg (Rising tone, Falling tone, Rising-Falling tone, Falling-Rising tone).
4	04/08/25	write & read the Rules of clauses
	to 09/08/25	& its types and how we identify these.
5	11/08/25	Tell About the verbs & its types
	to 16/08/25	one by one telling about the different verbs and its uses & how identify.
6	18/08/25	Write & Read the Rules of Modals
	to 23/08/25	and its type
7	23/08/25	Tell about the uses of Modals in
		their sentences.
8		Exercise Practised by them.

Lesson Plan

Name of the Assistant/ Associate Professor:

Class and Section:

Subject:

Week	Date	Topics
1	25/08/25	English(Two) Introduction to writing skills
	to	and what is impact of this
	30/08/25	Mechanics of writing & their features..
2	01/09/25	Barriers of Effective writing and
	to	how to steps to overcome them.
	06/09/25	
	08/09/25	Read about the Paragraph writing
	to	and its type.
3	13/09/25	
	15/09/25	Tell about the letter writing &
	to	its features, types
	20/09/25	
	22/09/25	Tell about the how we use the
4	to	attiquette writing in Emails. &
	27/09/25	Blog writing.
	29/09/25	Discuss about the Types of
	to	Paragraph writing
	04/10/25	
5		

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section:

Subject:

Week	Date	Topics
1	06/10/25	English (Two)
	to	Discuss about the Dialogue writing
	13/10/25	How you can write in appropriate
2	23/10/25	Style/writing.
	to	
	31/10/25	
3	03/11/25	Revision
	to	
	08/11/25	Revision
4	10/11/25	Queries Related to the
	to	Syllabus
	18/11/25	
5		

1. Clauay
2. ~~ms~~
3. Ptkh
4. Rasl
5. Pankaj

Lesson Plan

Name of the Assistant/ Associate Professor: English Department
 Class and Section: B.A. III and A, B, C & D
 Subject: English

Week	Date	Topics
1	15/07/25	Kanthapura
	to	Introduction to Novel, Novelist and its form.
	19/07/25	Summary of Kanthapura novel.
		Discuss the literary Terms and its Identification.
2	21/07/25	Summary of Chapter 1 to 4 and analysis Passage and its Multiple questions.
	26/07/25	Summary of Chapter 5 to 8 and analysis about its Characters one by one.
	28/07/25	to
	02/08/25	
3		Read the Chapter 9 to 11 & Chapter analysis, Tell About the word Accent and its Grammatical functions.
	04/08/25	to
	09/08/25	Revision of Chapter 1 to 11, Short & Long question.
	11/08/25	Test of vocabulary and word Accent form.
4	to	
	16/08/25	Comprehension of Chapter 1 to 11.
	18/08/25	Read the Chapter 11 to 14 and analysis about it.
	23/08/25	Tell about the weak form in English Pronunciation and its identification.
5	25/08/25	to
	30/08/25	Discuss the Chapter 11 to 14, Short, Multiple and Essay questions.

Lesson Plan

Name of the Assistant/ Associate Professor:

Class and Section:

Subject:

Week	Date	Topics
1	01/09/25	Kanthapura
	to	Verbally Test of word Accent, Syllables & weak form.
	06/09/25	Read the Chapter 15 to 18 and telling about the theme, Significance of Characters.
2	08/09/25	Analyze of Chapter 15 to 18, Multiple, Short and long questions.
	to	
	13/09/25	Unseen Passage Chapter 11 to 18, do the practise them.
	15/09/25	Telling about the Defining & Non-Defining Clause.
	20/09/25	
3		Read the Chapter 19 to 21 and tell about the key facts and its characters.
	22/09/25	
	to	
	27/09/25	About the Paragraph writing and Unseen Passage practises.
	29/09/25	
4	to	
	04/10/25	Test of Chapter 11 to 18 and give the assignment work.
	06/10/25	
	to	Analyze the Chapter 19 to 21, unseen Passage, Multiple, Short and Essay Questions.
	13/10/25	
5	23/10/25	Tell about the Sentence and its types and uses in our daily life.
	to	
	31/10/25	

Name of the Assistant/ Associate Professor

Class and Section:.....

Subject:

Week	Date	Topics
		Kanthapura
1	03/11/25 to 08/11/25	Read the Chapter 22 to 23 and Discuss the theme, fact and significance.
	10/11/25 to 18/11/25	Do the Unseen Passage of Chapter 22 to 23 and Discuss the Multiple, short and long questions.
2		Focus on the vocabulary and literary terms and its identification.
		Revision
		Revision
3		
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1. claway
2. nd
3. lklr
4. Rox
5. Pankaj

701302100

ODD SEMESTER - 2025
 Course Code - 24ENH401DS01

Lesson Plan

Name of the Assistant/ Associate Professor: English Department
 Class and Section: B.A. 1st A+B
 Subject: Major English, Introduction to British Poetry

Week	Date	Topics
1	15/07/25	Chaucer to Donne Introduction to the Middle English, to narrative poetry & Social Commentary.
	19/07/25	Identify the key characteristics of Middle English.
	21/07/25	Understand the Chaucer's role in developing English as a literary language
2	26/07/25	Depicting their Medieval life & Social classes.
	28/07/25	Tell about the Canterbury's Tale Characters and their stories.
	02/08/25	Analyze the Characters, Plot and Satire
3	04/08/25	Read the Unit 1st Prologue's line 1 to 100.
	to	One by one.
	09/08/25	Discuss & introduce Chaucer's life the concept of a pilgrimage, and the social satire present in the General Prologue.
4	11/08/25	Identify the Sonnet form.
	to	understand the development of the Sonnet form.
	23/08/25	Identify the characteristics of the English Renaissance.
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Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section

Subject

Week	Date	Topics
1	25/08/25	Chaucer to Donne
	to	Analyze themes of love, beauty, time and Mortality in Renaissance lyric poetry.
	30/08/25	Discuss the shift from Medieval to Renaissance Ideals.
	01/09/25	to
	06/09/25	Read the Sonnet 18: "Shall I Compare thee to a Summer's day"
2	08/09/25	Discuss about their rhythm and tone.
	to	
	13/09/25	Read the Sonnet 116: "Let me not to the Marriage of true Minds"
	to	
	15/09/25	Analyze its facts and literary terms used in these poems.
3	to	
	20/09/25	Read the poem "The Merry Cuckoo" (Messenger of Spring) and its question Answer.
	22/09/25	to
	27/09/25	
4	29/09/25	Introduction about the Edmund Spenser's Amoretti Sonnets
	to	
	04/10/25	Analyze the Central themes and arguments presented in Sonnet 4th & Sonnet 1th.
	06/10/25	to
	13/10/25	
5	23/10/25	Address any difficult words in this poetry. (doth, assay etc.)
	to	
	31/10/25	

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section:

Subject:

Week	Date	Topics
1	03/11/25 to 08/11/25	Chaucer to Donne Analyze and Discuss on the question Answers related these poems. Read the Sonnet 130: "My Mistress' Eyes are Nothing like the sun"
2	10/11/25 to 18/11/25	Briefly introduced about the John Donne + his era's. Read the Poem "The Good Morrow" and analyze about this poem and focus on its features + fact.
3		Read the poem "The Sun Rising" + "Batter My Heart" and Analyze about his significance, literary terms + vocabulary. ————— Revision —————
4		
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1. Shawley
2. Radu
3. Rikla
4. Rash
5. Pankaj

$$50+25=75$$

ODD SEMESTER 2025

Course Code - 25ENV403SE01

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section: B.A. 2nd, A+B

Subject: SKILLS DEVELOPMENT English, Introduction to Text and Performance

English Department

Week	Date	Topics
1	15/07/25	Introduction to Text and Performance. Introduce the Aristotle & present definition of tragedy
	19/07/25	
	21/07/25	Define the characteristics of an epic hero, and discuss about the characteristics of an epic, key features.
	to	
2	26/07/25	Analyze how these elements work together in a tragic Hero. Identify and explain Aristotle's 13 elements of tragedy.
	28/07/25	
	to	Introduction to Natya Shastra: Origin of Drama & Rasa Theory
	02/08/25	
3	04/08/25	Understand the mythical and historical origins of drama as described in Natya Shastra Chapter 1. & Chapter 6.
	09/08/25	
	11/08/25	Define Rasa and its significance in Indian Classical performance.
	to	
4	16/08/25	Identify the key deities and events associated with the creation of the Natya Veda.
	18/08/25	
	to	Discuss the Multiple, Short & Essay Questions related to this chapter.
	23/08/25	
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Lesson Plan

Name of the Assistant/ Associate Professor.....

Class and Section:.....

Subject:.....

Week	Date	Topics
1	25/08/25	Introduction to Text and Performance
	to	Exploring Key Themes and Character
	30/08/25	in Shakespeare's "Julius Caesar"
		Analyze the rhetorical strategies (ethos, Pathos, logos).
2	01/09/25	Identify and explain the themes of
	to	all Act. and briefly introduced
		on Shakespeare.
	06/09/25	
3	08/09/25	Discuss about their vocabulary + their
	to	key facts.
	13/09/25	
4	15/09/25	Introduction to Vishakhadatta and
	to	the Historical Context.
	20/09/25	Briefly discuss the significance of
		Sanskrit drama as a genre.
5	22/09/25	Read the summary of Mudraraksasa
	to	and familiarize with the main
	27/09/25	characters.
6	29/09/25	Focus on the key events of the play
	to	and emphasizing the schemes.
	04/10/25	

Lesson Plan

Name of the Assistant/ Associate Professor:

Class and Section:

Subject:

Week	Date	Topics
1	06/10/25	Introduction to Text and Performance
	to	Discuss about the key terms/ vocabulary.
	13/10/25	Discuss the political Climate of ancient India.
2	23/10/25	Queries, related to the Unit I st and its question answers.
	to	
	31/10/25	
3	03/11/25	Queries, related to the Unit - II nd and Unit - III rd .
	to	
	08/11/25	
4	10/11/25	Revision
	to	Revision
	18/11/25	
5		

1. Maulan
2. As
3. Rikla
4. Rosh
5. Pankaj

$$70+30 = 100$$

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section: B.A. 2nd, A4B

Subject: MINOR English; English Prose and Poetry - II

English Department

Week	Date	Topics
1	15/07/25	Prose and Poetry II
	to	Discuss about the chapter one
	19/07/25	"Speeches at the world's Parliament of Religions by Swami Vivekananda.
2	21/07/25	Explain their Significance for promoting religious Harmony and universal acceptance.
	to	
	26/07/25	
3	28/07/25	Introduction about the Tiddy Krishna murthy and their chapter "The Function of Education"
	to	
	02/08/25	Focus on their key facts, vocabulary and their Significance.
4	04/08/25	Discuss about the "The Gold Frame" written by R.K. Laxman and Briefly
	to	Introduction on R.K. Laxman.
	09/08/25	Deep study + Analyze by the Students + teacher on their facts.
5	11/08/25	Read the chapter "How I became a public Speaker" by G.B. Shaw.
	to	
	16/08/25	Brief Introduction on G.B. Shaw and their work/era.
6	18/08/25	Discuss about their multiple, short + Essay questions.
	to	
	23/08/25	
7		Tell the rules of Subject-verb-Agreement + practice their exercise.

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section:

Subject:

Week	Date	Topics
1	25/08/25	Introduction About the Poet "William Wordsworth" & their "style of writing!"
	30/08/25	Discuss about their period & the poem of "The world is too Much with us"
	01/09/25	Analyze their key facts, and characteristics.
2	06/09/25	
	08/09/25	Briefly Biography on "John Milton" & their writings
	13/09/25	Read the Poem "On His Blindness"
3	15/09/25	Analyze the key facts, literary terms etc.
	20/09/25	Introduction About the Poet "Robert Frost" & their important works
	22/09/25	Discuss about their era, writing styles, their impact in that era.
4	27/09/25	Analyze the Multiple, Short and Long Questions.
	29/09/25	Discuss About the Poet "Alexander Pope" and their poem "Ode on Solitude"
	04/10/25	Analyze their Significance, Impact, key facts.
5	06/10/25	Read & write the Rules of voice & Narration
	13/10/25	and practices one by one related to the rules.

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section:

Subject:

Week	Date	Topics
		Prose + Poetry II
1	23/10/25	Differentiate between social and official correspondence
	31/10/25	Identify the key components and tone for different type of letters.
	03/11/25	Tell the letter writing's type 4
2	to	uses the proper etiquettes used in the
	08/11/25	E-Mail writing.
	10/11/25	Discuss about the analyze how social appeals are used effectively.
	18/11/25	Discuss about the purpose and characteristics of a persuasive pamphlet.
3		Revision
4		
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1. Navay
2. Mr
3. Ptks
4. Rax
5. Pankaj

$$70+30=100$$

ODD SEMESTER 2025

Course Code - 24 EN6401MD01

Lesson Plan

Name of the Assistant/ Associate Professor

English Department

Class and Section: B.A. 1st A+B

Subject: Minor English

Week	Date	Topics
1	15/07/25	English Prose & Poetry (one)
	to	Introduced About the Biography's
	19/07/25	"APJ. Abdul Kalam" and his writings.
2	21/07/25	Read the Chapter "Education Provides
	to	a solid foundation" and Discuss
	26/07/25	about its theme and vocabulary.
3	28/07/25	Introduced About the Indian
	to	writer "R.K. Narayan" and his
	02/08/25	writing.
4		Read the Chapter "Toasted English"
		and Discuss about their question
		Answers.
5	04/08/25	Introduced About the "Sudha-
	to	Murthi" and her writings.
	09/08/25	Analyze their writings themes, style, vocabulary.
6	11/08/25	Analyze about the Multiple, Short
	to	& Long Question Answers.
	16/08/25	
7	18/08/25	Introduction About the Author's
	to	"Jesse Owens"
	23/08/25	Read the Chapter "My Greatest Olympic Prize"

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section:

Subject:

Week	Date	Topics
1	25/08/25	English Prose & Poetry (one)
	to 30/08/25	Discuss about their Vocabulary & its Importance.
		Analyze the Multiple question, Short and Essay question Answers.
2	01/09/25	Introduced about the "William Shakespeare" and "Elizabethan Period, its Significance.
	to 06/09/25	
	08/09/25	Read the poem "The Quality of Mercy" & tells its Key facts.
	to 13/09/25	Analyze its question Answers.
3	15/09/25	Introduced about the Author "Maya-Angela" and her works.
	to 20/09/25	
		Read the Poem "Woman work" line by line and Identification literary devices.
4	22/09/25	Introduced about the "Arthur Huger Clough" and their Significance.
	to 27/09/25	
		Read the Poem "Say not the Struggle Not Availeth" line by line and
	29/09/25	analyze about the unseen Passage.
5	to 04/10/25	
		Read the Poem "Success is Counted Sweetest"

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section

Subject

Week	Date	Topics
1	06/10/25 to 13/10/25	English Prose & Poetry (one) by "Emily Dickinson" and analyze the Multiple, short and long questions.
	23/10/25 to 31/10/25	Discuss about the Rules of Article, Preposition, Sentences and its type and Transformation and synthesis of Sentences with exercise.
2	03/11/25 to 08/11/25	Discuss about the rules of Personal verbs Concord, Determiners and Commonly Confused words.
	10/11/25 to 18/11/25	Do the Practise by the students one by one. ———— Revision ————
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1. clancy
2. Adar
3. Rishi
4. Ran
5. Pankaj

35+15 = 50

Lesson Plan

Name of the Assistant/Associate Professor: English Department
Class and Section: B.A. 1st A+B
Subject: Ability, English, English (one)

Week	Date	Topics English (one)
1	15/07/25	Introduction about the syllabus
	to	The Role of Sounds in Communication
	19/07/25	and Phonetic Symbols.
		Classification and Description of
		Speech Sounds.
2	21/07/25	Distinction between Consonants &
	to	Vowels.
	26/07/25	
	28/07/25	Semivowels and Diphthong Analyse
	to	its Identification.
3	02/08/25	
	04/08/25	Transcription (Commonly Used
	to	One or two Syllable words)
	09/08/25	
4	11/08/25	Revision of Sound speech and
	to	test on Board.
	16/08/25	Tell about the Parts of Speech
		and its Classification.
5	18/08/25	Discuss about the noun and
	to	its type and how we use
	23/08/25	and identify Singular or Plural.

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section

Subject

Week	Date	Topics English (one)
1	25/08/25	Discuss about the Pronoun, Article,
	to	Adjective, Preposition and
	30/08/25	its used in properly sentences.
	01/09/25	Common error solved by the
	to	students of Figure of speech
	06/09/25	
2	08/09/25	Discuss about the Conjunction
	to	and Punctuation, Read and write
	13/09/25	of their rules.
		Solved Practice set by the students.
	15/09/25	Read and write rules of Subject
	to	Verb Agreement
3	20/09/25	
		and Do the practices in their
		Classroom.
	22/09/25	write the Rules of Active/Passive
	to	voice
4	27/09/25	and solved the Sentence such
		as examples.
	29/09/25	Write about the rules of Narration
	to	and how we identifies Reporting
	04/10/25	verb and Reporting Speech.
5		Do the practices by the students.

Name of the Assistant/ Associate Professor:

Class and Section _____

Subject:

1. Chauhan
2. Chauhan
3. Rikhi
4. Ravi
5. Pankaj

50+25=75

ODD SEMESTER 2025

Course Code -

24 ENH401 SE01

Lesson Plan

Name of the Assistant/ Associate Professor

English Department

Class and Section

Subject: Skill Development English, Enhancing Communication Skills.

Week	Date	Topics
1	15/07/25 to 19/07/25	Step Ahead with English (Enhancing Communication Skills) Introduced about the how we use language (eg) Reading Comprehension Paragraph writing + Essay writing
2	21/07/25 to 26/07/25	Tells about the Homonyms, Homograph Homophones + commonly misspelt words.
	28/07/25 to 02/08/25	Idioms and Phrases + Phrasal verbs Spellings and Sound patterns in English
3	04/08/25 to 09/08/25	One word Substitution Introduced about the Communication Skills.
4	11/08/25 to 16/08/25	Definition and Scope of Communication Process of Communication Barriers to Communication and Verbal and Non-verbal Communication
	18/08/25 to 23/08/25	Tips for how can we use effective Communication. Introduction about the soft skills

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section

Subject

Week	Date	Topics
1	25/08/25	Enhancing Communication Skills
	to 30/08/25	Read and discuss about the unit 3rd personality Development and Emotional Quotient
	01/09/25	Time Management and leadership skills
	to 06/09/25	Interpersonal skills and public speaking, attiquetts and moral values.
2	08/09/25	Analyze the skills and Development of insight.
	to 13/09/25	Discuss about the topic of Interview, Group Discussions and Presentations
3	15/09/25	Make the small group and give the topic for healthy Discussions.
	to 20/09/25	Discuss about the writing skills. Formal and Informal letters.
4	22/09/25	Tell about the Curriculum vitae, Email
	to 27/09/25	and Messages.
5		Discuss about the Minutes and Report writing
	29/09/25	Identify the Key Components of effective meeting Minutes.
	to 04/10/25	

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section

Subject

Week	Date	Topics
1	06/10/25	Identify the key purposes and audiences for notices and Memoranda.
	13/10/25	
	23/10/25	Discuss about the standard format and essential components of a well-written Memorandum.
	31/10/25	
2	03/11/25	Define the short speech and identify its primary purpose.
	08/11/25	
	10/11/25	Identify the three main parts of a speech: Introduction, Body and Conclusion.
	19/11/25	
3		Revision
4		
5		

1. Chauhan
2. ...
3. Rishi
4. Ravi
5. Pankaj

$$70+30 = 100$$

ODD SEMESTER 2025

Course Code - 25ENGMA403DS01

Lesson Plan

Name of the Assistant/ Associate Professor, English Department

Class and Section: B.A. IIIrd Year, A.B.

Subject: Major English, Introduction to British Novel

Week	Date	Topics (Aphra Behn to Fielding)
1	15/07/25	Introduction about the period of 17th
	to	Century to Mid 18th Century.
	19/07/25	
		Focusing on key literary Movements, Authors and the Socio-Historical Text.
2	21/07/25	Analyze the characteristics of Restoration
	to	on Comedy, Augustan Poetry and early
	26/07/25	novels.
3	28/07/25	Introduction About the Author Aphra-
	to	Behn and close reading of
	02/08/25	"Oroonoko, themes of freedom and
		slavery & her pioneering role.
4	04/08/25	Read and Analyze about the work
	to	of Aphra Behn and discuss the
	09/08/25	question, Answers.
5	11/08/25	Read About the Author "Daniel Defoe"
	to	'Robinson Crusoe' focusing on themes
	16/08/25	of survival, colonialism and self-
		Reliance.
6	18/08/25	
	to	Discussion on the characteristics of
	23/08/25	the early novel and their question-
		Answers.
7	25/08/25	
	to	Deep reading the Novel of "Robinson-
8	30/08/25	

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section:

Subject:

Week	Date	Topics
1	01/09/25	Apollonia Behn to Fielding
	to	Crusoe
	06/09/25	Discuss about the Historical Content, Age of Exploration, Colonialism, Mercantilism and Enlightenment ideas.
2	08/09/25	Introduction About the Author "Henry Fielding" and their Important works.
	13/09/25	
	15/09/25	Deep study on Henry Fielding's novel "Joseph Andrews".
3	20/09/25	Identify and define key literary terms associated with the novel.
	22/09/25	(Picaresque, Mock-Heroic, Satire, Irony, Caricature, Foil).
	27/09/25	
4	29/09/25	Discuss the novel's thematic concerns, such as virtue, clarity, Hypocrisy, social class, education, and the nature of good and Evil.
	04/10/25	
	06/10/25	Introduction about their characters
5	13/10/25	Multiple questions, short and essay questions will be solved.
	23/10/25	Introduction, a short biographical information on E.M. Forster.
	31/10/25	

Lesson Plan

Name of the Assistant/ Associate Professor

Class and Section:

Subject:

Week	Date	Topics
1	03/11/25 to 08/11/25	Alfred Behn to Fielding Define and explain Forster's key "Aspects" of the novel (Story, Plot, Fantasy, Prophecy, Rhythm).
	10/11/25 to 18/11/25	Discuss the significance of Forster's insights into the craft of the novel writing. <u>Revision</u>
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1. Clancy
2. NA
3. Rikhe
4. Rosh
5. Pantaj